

Kate Carr
Lives in London.
email: kate.carr@gmail.com
phone: +447854392716

CV

Discography

Albums

From A Wind Turbine To Vultures (And Back) (2017) Flaming Pines (UK)
The Story Surrounds Us (2017) Helen Scarsdale (USA)
Endings (2016) Galaverna (Italy)
I Had Myself A Nuclear Spring (2016) Rivertones (UK)
It Was A Time Of Laboured Metaphors (2016) Helen Scarsdale (USA)
I Had Myself a Nuclear Spring (2015) Flaming Pines (UK/AU)
Fabulations (2014) Soft (France)
Overheard in Doi Saket (2014) 3Leaves (Hungary)
Dark Days (2014) Vent, (United Kingdom)
Songs from a cold place (2013) Flaming Pines (Australia)
Landing Lights (2013) Flaming Pines (Australia)
Blue Green (split with Gail Priest) (2012) Flaming Pines/Metal Bitch Records (Australia)

EPs

Subtropical to Temperate Oceanic (2014) Flaming Pines (Australia/UK)
Paris Winter Spring (2014) Twin Springs Tapes (USA)
Return to New Caledonia (2012) Flaming Pines (Australia)
Brisbane River (2011) Flaming Pines (Australia)
Summer Floods (2011) Flaming Pines (Australia)
Automatic Crossing (2007) Pertin Nce (Canada)
Testing (2007) Standard Klik Music (France)

Singles

Perhaps It Was Just A Dream About Water Lilies (2016) Flaming Pines (AU/UK)
I Got The Beecroft Blues (2008) 4-4-2 Music (Australia)

Selected compilation appearances

The Wire Tapper (2016) The Wire Magazine (UK)
Kollective 1 (2016) (Iran)
Under the Radar (2015) The Wire Magazine (UK)
Within the realms of silence (2015) (UK/NZ)
Framework Seasonal Autumn (2014) Framework Radio (Estonia)
Tiny Portraits (2013) Flaming Pines (Australia)
...And darkness came (2012) Headphone Commute (USA)
LX(RMX) / LISBON REMIXED (2012) Disquiet.com (USA)
One minute for the stars (2011) SEM (France)
Asleep on red earth, under bright stars (2011) Kaldor Public Art Projects (Australia)
Burning Palms (2011) Flaming Pines (Australia)
Listen to the Weather (2011) Flaming Pines (Australia)
New Weird Australia Volume 5 (2010) NWA (Australia)

Theatre work, Mixes + Soundtracks

October 2017 performance mix, Biladurang by Joel Bray, Melbourne Fringe Festival, Forthcoming at Sydney Festival 2018.

2017 Moshi Mix, Moshitaka, USA

2017 Departures and Arrivals - podcast for Shimmering Moods (Netherlands)

2016 Solve et Coagula - broadcast for Framework Radio (Estonia)

June 2015 - Scottish soundscape composition, Out of the Darkness Theatre, Scotland.

March 2013 - Soundtrack, Ears Have Ears radio show, FBI Radio, Sydney, Australia.

Residencies

April 2016 Listhus, Ólafsfjörður interdisciplinary theatre project funded thanks to the Australia Council for the Arts.

Feb 2016 Residency, La Maison Verte, Marnay-sur-Seine, France

November 2015 Biospheres Soundscape Sian Ka'an, Mexico

May 2015 Residency/workshop Listhus gallery, Ólafsfjörður, Iceland funded via the Music Education Award jointly provided, by Tónskóli Fjallabyggðar music school and Listhus Gallery.

March 2015 – Residency, Turnot grant, Camac Centre D'Art, Marnay-sur-Seine, France

February 2015 - Residency Joya arte + ecología Andalucía, Spain.

November 2014 – Sonic Mmabolela Residency/workshop with Francisco Lopez in Limpopo, South Africa (supported by Australia Council for the Arts)

October, 2013 - Compeung artist residency + grant, Doi Saket, Thailand.

March, 2013 – Artist residency, Listhus Gallery, Ólafsfjörður, Iceland.

Festivals + notable live gigs

Live and in conversation with BBC Radio 3's Nick Luscombe February 2017 Horse Hospital, London

Sonorities November 2016, Belfast, UK

Art Director, Norðanvindur sound art festival, Akureyri, Siglufjörður, Ólafsfjörður, Iceland

Soundings, October 2016 Herring Museum, Siglufjörður, Iceland

Cafe Oto September 2016, London UK

The Goodlife Festival September 2016 North Wales, UK

White Nights Festival August 2016, Riga, Latvia

Bello Bar, April 2016, Dublin, Ireland

Pretty Gritty 2013, Sydney, Australia

Gallery shows

March 2017 Transition, Meken, Smedjebacken, Sweden

March 2017 Connecting Columns, Shristri Outpost, a collateral project for the Kochi Muziris Biennale, Kochi, India

August 2016 - Transition, Kulturhuset Leksand, Sweden

June 2014 - Sonic Social, Museum of Contemporary Art, Sydney, Australia.

April, 2014 – Fermata, sound art exhibition, Artisphere, Arlington, Virginia, USA.

October, 2013 - Noise and Whispers sound art exhibition, GV Art Gallery, London, UK.